

Abstract

The main topic of dissertation named „*Case Radovan Krejčíř - from reality and newspaper/TV news to book and film cover and film critique*“ is person of Radovan Krejčíř, one of the biggest Czech criminals in the history of the country. A controversial billionaire was caught up in many criminal cases already in nineties, and not only in Czech Republic. He escaped the country in the spring of 2005 because of the danger of arrest and then he got on with pursuits against the law in the Seychelles (2005 - 2007) and later on also in South Africa (2007 - 2013). In South Africa in 2013, he was arrested and subsequently sentenced to 35 years in prison. However, the case is not yet completely closed, because there are some other Krejčíř's South African cases, that the judge's decisions are still pending. Life story of Radovan Krejčíř inspired investigative journalist and publicist Jaroslav Kmenta to write book trilogy *Padrino Krejčíř* (*African* - 2014, *Gangster* - 2015 and *Shark* - 2016) and director Jan Páchl to make a two movies (*Gangster Ka* and *Gangster Ka: African* - both 2015). The goal of this dissertation was not just to bring the complete picture of the Krejčíř's criminal career as it was portrayed by the media, publicist Jaroslav Kmenta and director Jan Páchl - and how media critics reviewed book and film cover - but also to compare all of these pictures.